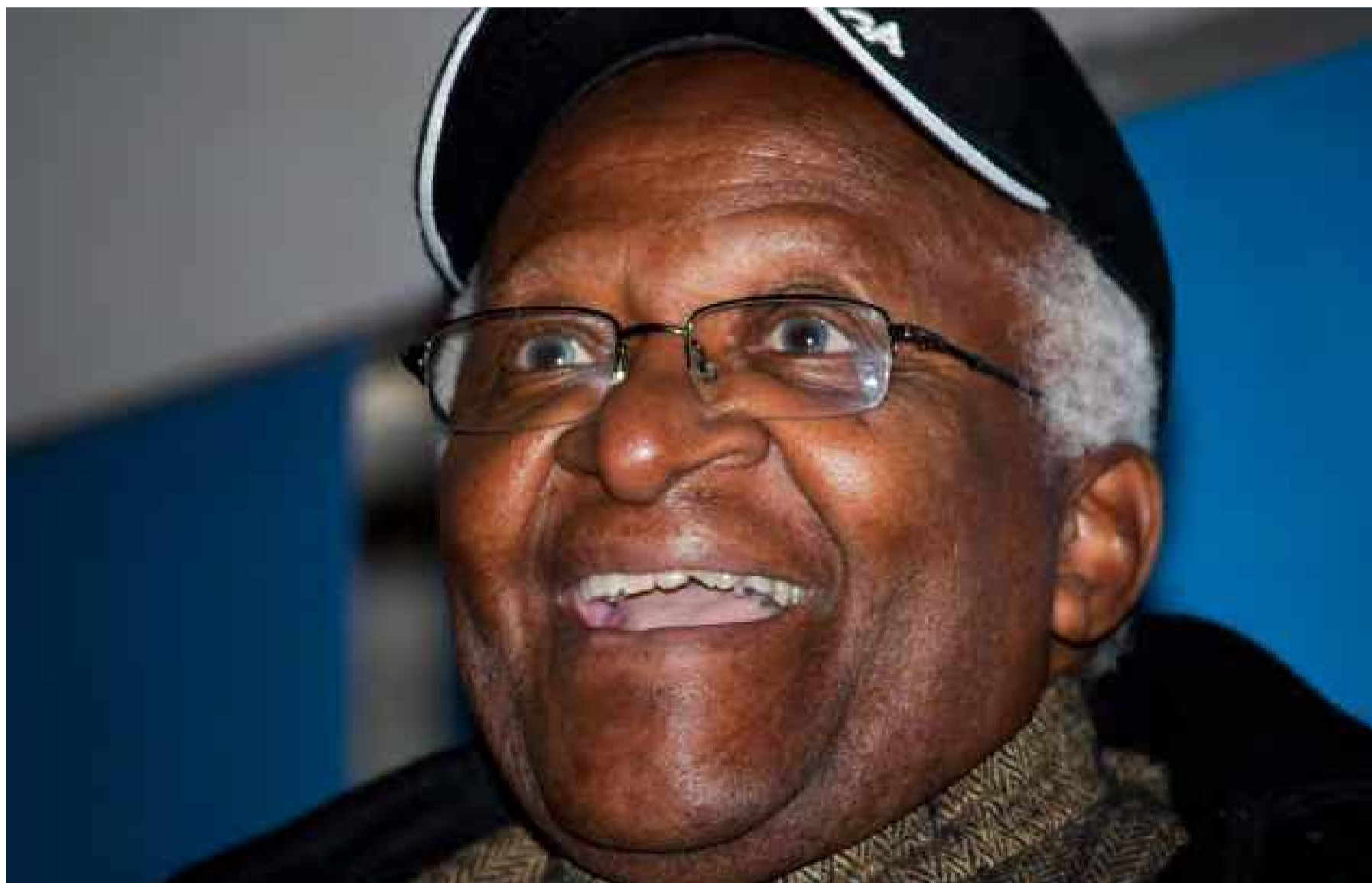
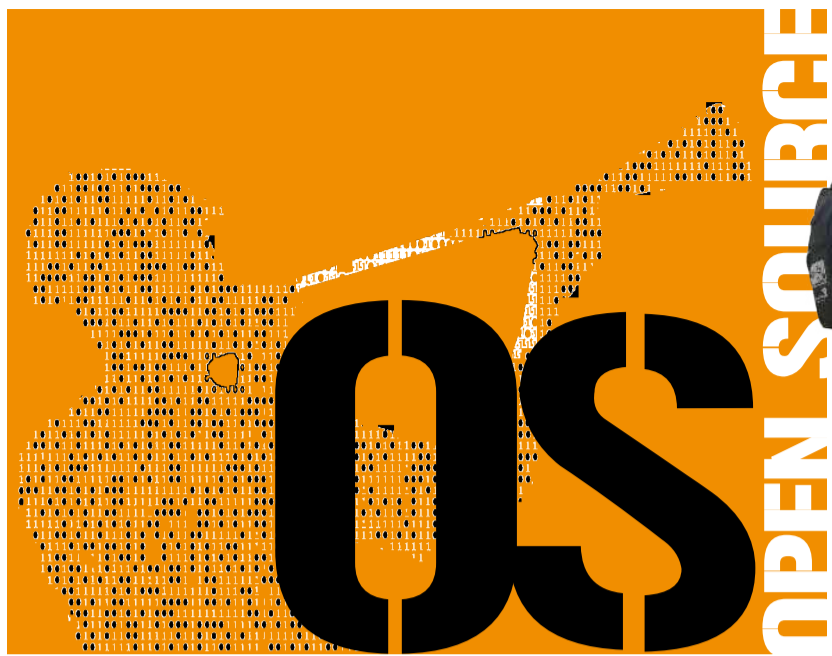


Simon Decreuze and Ziad Maalouf from Radio France International (RFI) relax in between sessions at Eden Grove.



<http://www.highwayafrica.com>
<http://reportingDNA.org>
<http://wjec.ru.ac.za/>



Archbishop Desmond Tutu at the closing of the Highway Africa Conference, WJEC and DCI. In his speech he spoke about the importance of journalists in society.
Photo: Stephane Meintjes

Never too late to welcome Desmond Tutu

By Alessandro Candotti

"We need you [journalists] to dream dreams. We need you to remind us of where we came from. We need you to remind us of the ideals that have driven us. Let us make every day a World Cup day in South Africa!" declared Archbishop Desmond Tutu while closing this year's Highway Africa and the World Journalism Education Congress. "For goodness sake, tell it as it is!" he implored the audience, "we are not going to make it with uninspired and uninspiring teachers." Lifting the already merry mood with a pastor's oratory, Tutu concluded, "I only see our country as a scintillating success waiting to happen. Help it to happen." The archbishop was sweet icing on top of a wildly successful four days of several simultaneously organised events by the Rhodes School of Journalism and Media Studies.

"It's become a bit of a festival, not just a conference," grinned Prof. Guy Berger of Rhodes University, before a manful attempt to add his

vuvuzela voice to the chorus of positivity emanating from the closing ceremony earlier. Buoyant, Berger encouraged delegates to Highway Africa Conference, WJEC and the Digital Citizen's Indaba leave with some questions.

"Is South Africa, Africa? Is Grahamstown South Africa? Is Rhodes University Grahamstown?" Berger asked, before adding with more sober joy that "we weren't perfect, but we showed it is possible." He got a standing ovation.

"Up to a few minutes ago I thought Guy could do it all," joked Joe Foote over Berger's spluttering vuvuzela-blowing skills. But he continued in similar spirit during the WJEC report-back. "It's impossible to give because I have no idea what the impact of the conference," he said, "it all depends on you [the delegates]."

It is my feeling that journalism education is much stronger today than it was four days ago... Just the energy going outward is going to help us all," he continued, before asking delegates from the various continents to stand in recognition of the confer-

ence's diversity, extolling Africa in particular.

"You will never know how much you have contributed," Foote said about Africa. "From the collective grateful hearts in this room, we salute South Africa for all they have done to make this such a successful meeting."

Chris Kabwato whom Berger had dubbed 'Mr Highway Africa' lauded his boss' leadership, noting that conferences, "usually transient", need unyielding impetus to survive. "You have given us a vision," he said, "this sustainability is your vision."

The uniqueness of Highway Africa is that it is 14 years old, and we keep getting better, Kabwato said, adding with pleasure that his worries now included having too small a venue.

"How do we stop people coming to Grahamstown? It's a lovely nightmare, I assure you." He admired the WJEC for their "madness to agree to hosting two parallel events," and bid the delegates farewell with great vigour. "Thank you and bon voyage!"

Professor Jane Duncan also presented a report on a "very very successful" DCI, which aimed to "empower ordinary citizens to become digital citizens." The enriching experience was further augmented by the WJEC and Highway Africa, meaning that events included "very interesting cross-pollinations" of thought.

"We have definitely achieved our objectives this year," she said.

Nomasonto Ndlovu, Global Manager of Business Tourism in South Africa said the country's "almost irresistible" offer of hospitality was demonstrated by the FIFA World Cup, "showing, not telling, what South Africa is about."

"The international press has been singing our praises," she said, and encouraged delegates to do likewise, using the most powerful medium: word of mouth.

"And of course digital," Ndlovu joked, "I have to show I was listening! Spread the word, spread the good news: that South Africa is open for business!"

A confident Africa emerges

By Alessandro Candotti

Most delegates have praised the Highway Africa conference, as well as the World Journalism Education Congress this year, with many expressing enthusiastic intentions to attend in 2011. Chris Kabwato, the Director of Highway Africa, outlined three significant factors that made 2010 surpass previous years, and pointed to an emerging African confidence and recognition of the continent's growing presence in information communication technology innovation.

Firstly, the alliance with the WJEC and secondly, the Reporting Development Forum, "really influenced us" and "brought in some really high calibre speakers." Thirdly, "corporate South Africa has bought into this conference in a big way" said Kabwato, gesturing towards "massively increased" funding from Telkom, as an example.

"The best thing about it has been meeting people from all over the continent and hearing their stories, particularly about their struggle with freedom of expression and being able to report what they see," said Alison Miston, from the World Association of Newspapers. "[In France and Australia] you can criticise your government without fear. Being at Highway Africa reminds me that there's a long way to go on the continent, so that people can write the news and inform people and get access to information."

Miston was firm in her future allegiance, "I'm going to enjoy being part of the struggle to make sure that the journalists here can report the news." She did have some reservations however, "I'd like more

downtime. When you're rushing from one workshop to another you don't get to actually talk, and I'd like to be able to do that, to have a networking event."

Timothy Kasolo, a new media consultant from Zambia, described Highway Africa as a "success story," while Tim Hudson, Dean of Point Park University Communications School in Pittsburgh, USA, commented that it was "certainly [worthwhile], from my perspective. I don't live in Africa, so this was a complete learning experience for me and very informational, and I must say very well done, well pulled off."

Eric Foadey, the Senegalese Communications Manager for the African Union/Nepad said, "It's growing and growing. It's a unique initiative amongst African media. I think it's a very, very good initiative. All in all, out of 100, it can get 95."

"One of the greatest outcomes of the conference was the fact that we must have more confidence in ourselves as Africans," Kabwato said. "The hosting of 2010 FIFA World Cup, but more increasingly, our realisation that power is shifting globally from the West to East. [We] are becoming a powerhouse in our own right, and recognising that as the media has given us much confidence."

Kabwato said there is a lot of creativity and innovation in the ICT area on the continent, noting that Africans do not need Silicon Valley [a high-tech technology hub in the USA] in order to get young entrepreneurs to move our media forward. "We have a great future ahead of us," said Kabwato.

Chris Kabwato, Director of Highway Africa, recognises this year's conference as a great success. Photo: Stephane Meintjes

Digital citizens are friends of the Congo

By Phetane Rapetswane

Since 1996, six million people have died in the Democratic Republic of Congo (DRC), as a result of the continuing scramble for timber and minerals in the resource-rich country. Yet there has been scant coverage of the crisis, said Kambale Musavuli in his keynote address at the opening of the Digital Citizen Indaba, at Rhodes University yesterday.

Musavuli is from Friends of the Congo, an NGO based in Washington, that provides funding and workshop resources to individuals and institutions weakened by state domination in the DRC.

He appealed to delegates to help highlight the liberation of the DRC from the legacy of colonialism, whose scars are still open and raw, as well as from what he called the dictatorship and kleptocracy in Kinshasa. He drew links between the liberation of South Africa, when people were mobilised, and around the globe.

"Liberation in Congo will only be possible, if ordinary citizens across the globe eventually treat the liberation of Congo as seriously as they treated the liberation of South Africa," Musavuli said.

He felt that it is possible for citizens to use cellphones to tell stories of their hardship and

oppression within the country.

"We don't need fly by night experts of Western media who are not as informed as local citizens to report our plight for profit," he declared. Musavuli has had success in mobilising people who use social media.

"If it wasn't for Facebook, and my website, I probably wouldn't even be speaking to you right now," he said.

His NGO will organise a Congo Week from 17 to 23 October, which will see students from universities in North America, Japan, and South Africa supporting his initiative by posting podcasts about the DRC from their home countries.



Elvira van Noort, co-coordinator of the Digital Citizen Indaba, welcomes delegates. Photo: Philisiwe Mbongwana

Vox Pops

By Shameez Joubert and Ruth Woudstra

Open Source asked delegates from HA and WJEC what they took away from the conference/congress (other than the free stuff!)



Izak Minnaar: South Africa
"All the people from around the world that you get exposed to w. There was excellent content, and excellent speakers."



Madeline Quiamco: Philippines
"There's no limit to what can be done as long as your bandwidth will allow it. When we teach journalism, we should be teaching students how to use social media."



Paul Mahel: Cameroon
"Sharing ideas and experiences gave me a new vision of this job, and how it's done elsewhere, and maybe how it should be done in my country."

Digital citizens join the conversation

By Lynn Nowers

This year's Digital Citizen's Indaba (DCI) will help digital citizens join the new media conversation and ensure they have the tools they need to empower their communities, said coordinator Elvira van Noort.

The theme for the indaba was Africa's Underdevelopment: Digital Citizens Talk Back. The indaba focused on ways in which digital media is being used as a tool to uplift Africa and how more of this can be done in future. Given the importance of the issue, it's no surprise that Archbishop Desmond Tutu agreed to give the closing speech for the DCI, Highway Africa conference and the World Journalism Education Congress (WJEC).

Kambale Musavuli, a Congolese activist and spokesper-

son for the NGO, Friends of the Congo, gave the keynote address at the DCI. He spoke about using media activism for social justice and encouraged delegates to use the resources available to them to bring attention to issues that are being ignored in traditional media.

Panels at DCI discussed a number of issues namely; climate change and disasters, whose voices are heard during the reportage of mega events such as the 2010 World Cup, and how the media can be used to expose natural resource exploitation. Sessions were well-attended, and audience participation was lively and, at times heated. The DCI also organised workshops that focused on the practical side of using digital media. "The workshops are really hands-on. Each one will help citizens to empower themselves," said van Noort.

The DCI is in its fifth year, and runs as a project of the Highway Africa conference. It was coordinated by Van Noort and Professor Jane Duncan. It is a combination of debate, food for thought, and practical advice. When deciding what to include in the indaba, the coordinators aimed to make it as relevant as possible. "We look at issues that are at stake, what the blogosphere and NGOs are talking about," van Noort said, "and the information that digital citizens need."

With this year's DCI only just ended, Van Noort and Duncan are already planning for 2011. Van Noort said, "We continuously think about the next one. We'll keep looking at issues of development and creating voices through new media. There's lots of ways we can do that, and I have a feeling we're going to be focussing on mobile."

WJEC-2 is a smashing success

By Kate Bishop

The World Journalism Education Congress (WJEC) has been a smashing success, organisers and delegates declared yesterday. The congress, the second of its kind, had the objective of education and networking for journalists and journalism educators from around the world.

"The magic of all of these people from so many countries is the format that allows big-picture high-impact sessions and very intimate syndicate sessions and personal interaction," said Joe Foote, Dean and Edward L. Gaylord Chair in the Gaylord College of Journalism and Mass Communication at the University of Oklahoma. "There are many levels to get to know people, so many levels to participate," he said. Foote is the chair of the WJEC 2 Organising Committee.

"Although most of the sessions ran late, the conference was run in true African time," he laughed.

Jonathan Hewett, who is Director of Newspaper Journalism at

City University in London, was also happy with the general outcome of the conference.

"I think I probably got more out of the research paper sessions and talking to people," he said. "There are so many interesting people all over the world and you don't often get this opportunity to pick people's brains." The variety of expert speakers, professors and lecturers left many delegates spoilt for choice.

Although the congress was successful, there is always room for improvement, the organisers noted. The council that convenes the WJEC has agreed to make adjustments for an even more successful event in the future.

Many of the delegates commended Rhodes University for a job excellently done, even considering the internet downtime earlier in the week and the negative effect it had on most people. Some delegates from the West said they were able to appreciate, in real time, how Africa copes in situations that they would ordinarily deem a crisis, Foote said.

The World Journalism Education Congress (WJEC) has been a smashing success

Nomasanto Ndlovu of South African Tourism urged the delegates to spread the word about South Africa as a holiday and conference destination at the closing ceremony of a successful conference yesterday. Photo: Stephane Meintjes



Ifeoma Amobi: Nigeria

"The importance of the meeting of academics and exchanging ideas, so that journalism educators can fit into a highly competitive world, can not be over-estimated."



Clement du Plessis: South Africa

"A vast resource base of all the journalism world descended on Rhodes. So I take with me back to Cape Town all the different views, perspectives, and different and diverse information."



Samantha Hermann: USA

"I liked the way Caryl Pedre traced how by accident he became one of the sole voices in the world for Haiti during the earthquake."



Parfait Siki: Cameroon

"What I saw here was an awareness about the responsibility journalists may have regarding the use of Twitter, YouTube and other social media."



Digital media goes all green



The Natural Resource Exploitation Exposed panel (L to R) Rory Williams, Laura Walker Hudson, Carel Pedre and Professor Nathalie Hyde-Clark. Photo: Philisiwe Mbongwana

By Lynn Nowers

Digital media and citizen journalism have become a one-two punch in environmental reporting. Digital Citizen Indaba delegates heard yesterday.

Eric Mokuoa, in his panel discussion on natural resource exploitation, focused on how digital media can bring about change at a grass-roots level, when it comes to exploitation by mining companies. Mokuoa is a freelance journalist and community activist against mining injustices.

"We believe local media is one of the institutions with the capability to increase local power," he said. Mokuoa railed against the large power gap in Africa, where institutions hold all the power. He is involved in community training and helps citizen journalists to tell stories from their perspectives using weblogs. Mokuoa said he has been able to use the media to expose dangerous working conditions in mines, as well as draw attention to their harmful social impact. He said that blogs work well, because pictures and videos can tell more than text.

When citizens are able to expose the truth about natural resource exploitation, a more open society is created and pressure is put on corporations, he said. Chisomo Phiri, who is using the media to bring attention to mining injustices in Zambia, touched on some of the challenges that media producers face in his country, including lukewarm

community commitment to stand up against the government.

"The media in Zambia is not as lively as it is in South Africa," Phiri said, "most of our media are scared of being locked up. The government seems to have more freedom than the media."

Despite this imbalance in power, Phiri suggested that using less traditional means of media to raise awareness about exploitation would help people understand the situation better, and perhaps institutional power would not have such a great influence on them. "I think as the media we need to start talking to people in languages they understand," he said.

Studies conducted by Anya Schiffrin, the Director of the media programme at Columbia University's School of International and Public Affairs, have shown that most African news stories only have between one and two sources, and these are mostly government and business leaders. The reliance on these sources, and the focus on them at conferences, in press releases and official speeches, means there is less investigative and feature journalism taking place, Schiffrin said. She said that this left the exploitation of natural resources under-reported.

Schiffrin, who conducted the study with the help of her students, encouraged delegates to use digital media to put pressure on governments and bring issues to light.

"When there is a lively active media, government becomes much more responsive," she said.

A more honest approach to journalism

By Daniella Potter

In discussions about the proper role of the media, there is a position which argues that mainstream journalism does not adequately represent the needs and challenges confronting ordinary citizens. Proponents of this view therefore welcome the rise of community and advocacy journalism, even though it might not accept conventional standards of objective journalism.

Rod Amner, a lecturer at Rhodes University with an interest in public journalism, said that community journalism enables journalists to wear their political position on their sleeve, which many people see as being outside the objective mode, but it is a more upfront and in-depth form of journalism.

Amner discussed how the advent of new forms of journalism such as advocacy and community journalism contribute to the development of "a healthy eco-system, or rather, media-system". "Journalists can find that they are stuck in the paradigm of classical mainstream journalism which emphasises strong form and representation of ideas, but it is fair to mediate this. In mainstream media, there is not a lot of reporting that serves the less powerful groups in society," Amner said. He noted that as mainstream media is imploding on itself, it is easy for citizens to be journalists. Community journalism is a way for journalists to enter communities and probe the citizens about the issues affecting them the most. "Rather have this than peo-

ple running in the street, because the media is not dealing with the issues that are affecting them the most," Amner said.

He explained that community journalism enables journalists to enter into marginalised communities and not just tend to middle class wants. "It is in-depth journalism that is attentive to the community, but it doesn't compromise the objective method, it is still true, valid reporting," Amner said. "Of course if someone was to use hate speech, you could exclude that."

The question of ethical positioning is raised in both community and advocacy journalism, as these forms of journalism stand on the threshold of detachment. Amner said that it creates more solidarity between journalists and society and allows them to empathise with the story more. But Amner said that remaining detached from the story to remain objective is a challenge that all journalists confront. "In advocacy journalism, you don't have to pretend to be neutral, you can have an agenda," Amner said.

Community journalism involves journalists setting up forums in the community for members to discuss their concerns instead of the journalist thrusting the microphone in someone's face. "The community is happy because they have their concerns addressed and journalists are happy because they have many story ideas," Amner elucidated. He referred to the East London based community newspaper's community journalism event in which the journalists offered

the community a free cup of coffee at *Mugg&Bean* yesterday to listen to their concerns. The *Daily Dispatch* has made one-fifth of its newsroom into community journalism and has won prizes for their stories.

He explained that alternative forms of journalism help to prevent all journalism from getting trapped in the mainstream style. "Only good things can come from this more honest approach to journalism," Amner said.

RIGHT:
Rod Amner, a lecturer at Rhodes University, has a keen interest in advocacy journalism.
BELOW:
Rod Amner and Dr Marc Caldwell share thoughts on citizen journalism in Africa.
Photos: Fungai Tichawangana



MTN is in it for the long haul

Being a responsible corporate citizen and consciously aware of the challenges facing the communities in which it operates, MTN has made a concerted effort in fostering more responsible environmental practices across its footprint in Africa and the Middle East.

As a medium impact company, MTN believes that it can contribute positively to efforts to preserve the environment and help mitigate the negative impact of climate change that has been brought about by industrialisation since the turn of the last century.

Ms Nozipho January-Bardill, MTN Group Corporate Affairs Executive and Spokesperson, says, "MTN acknowledges that there is significant evidence that climate change is responsible for biodiversity concerns and extreme weather changes including floods, hurricanes and cyclones. For MTN, environmental concerns are also socio-economic issues. This becomes more pronounced in the markets that MTN operates in as they are some of the most indigent and vulnerable to extreme weather conditions."

She points out that MTN's sustainability approach is three-fold. "Having to operate in countries that have few resources to cope with the adverse impact of climate change, MTN is continuously exploring ways of doing business in a way that avoids harmful impact on the environment. Secondly, MTN works in tandem with communities affected by its operations to jointly undertake and see through programmes that help to preserve the environment. Thirdly, the company has started to investigate solutions that can help other industry sectors reduce their environmental impact," says January-Bardill.

Conscious of the calamitous impact of environmental change, January-Bardill says MTN has embarked on a process of investigating low carbon and renewable sources of energy to power the company's base transceiver sites (BTS) in a number of its operations.

In South Africa, MTN has completed the implementation of an off-grid wind and solar powered base station in Kleinaarpen in the Karoo. The facility is also powered by hydrogen fuel cells as a secondary power source.

In Upington in the Northern Cape, a project is currently underway that will power base stations with solar and wind power. A feasibility study is currently underway to ascertain the use of bio-gas and fuel cell technology in a number of MTN sites.

In addition, MTN has also identified two sites in Delmas in the province of Mpumalanga that have a potential of being powered by natural gas. An agreement has already been secured to that effect.

MTN operations in Guinea Conakry, Rwanda, Liberia, Nigeria, Sudan and Uganda are also piloting alternative solutions to power the company's base stations in these operations using less fossil fuel. These include the use of solar, wind and hydrogen fuel cell solutions.

In addition to exploring alternative sources of energy, MTN continuously assesses how the company can more efficiently and responsibly power its base stations using engineered solutions such as free cooling and deep cycle battery solutions.

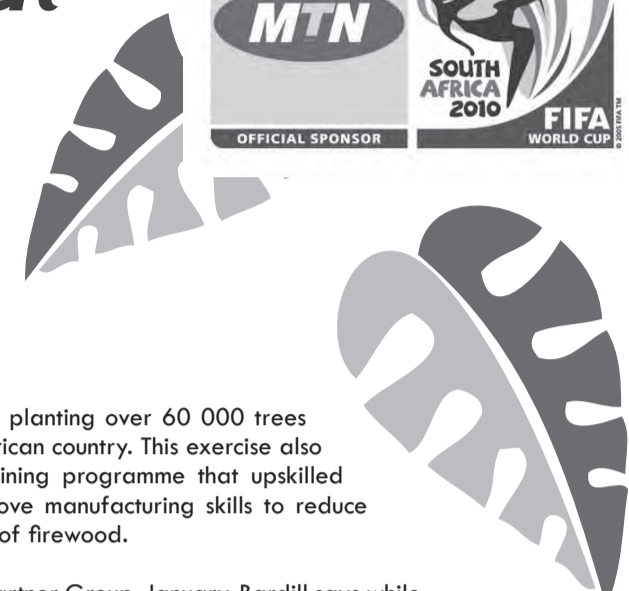
MTN has continuously worked with communities affected by its operations to raise awareness about the importance of preserving the environment. MTN Cameroon partnered with the environmental advocacy group, the World Wide Fund For Nature (WWF), to combat de-

sertification by planting over 60 000 trees in the West African country. This exercise also included a training programme that upskilled women with stove manufacturing skills to reduce the harvesting of firewood.

Quoting the Gartner Group, January-Bardill says while the ICT sector is putting in place programmes aimed at stepping up the industry's own energy efficiencies, the sector's biggest influence will be through playing an enabling role to foster energy efficiency in other sectors.

MTN's environmental efforts are listed in detail in the carbon footprint report that will be available on the JSE Securities Exchange Socially Responsible Index (JSE SRI Index) and in a sustainability report which will be incorporated which can be accessed on www.mtn.com/sustainability

For MTN, environmental concerns are also socio-economic issues.



One practice, many tongues

By Lauren van der Vyver

During the World Journalism Education Congress (WJEC) many educators have noted how funding, infrastructure and training students for the workplace are chief challenges. However, for Professor Laurent Charles Boyomo Assala, the struggle of communicating to compete on the global stage is the major concern.

"I'm discovering a new world. It's all very strange," said Assala, Director of the Advanced School of Mass Communication at the University of Yaoundé in Cameroon. "For us, advances like online journalism are new concepts. It's interesting to see the different views and new forms of journalism here," he explained.

The WJEC has introduced diverse standpoints from across the globe. Bridging the gap between developed and underdeveloped journalism schools has been testing for many educators attending the conference.

Assala's biggest struggle is the language barrier, and understanding new practices in a language that is not his own. English has become a standard language for global communication, and global networking relies on understanding the language.

Not only is the language barrier a struggle for Assala, whose first language is French, but the various journalistic practices emerging in the rest of the world

are yet to appear in Cameroon. "We feel like we are neglected in new experiences in journalism practice and education," Assala said. "And when it comes to accessibility and infrastructure, we are left behind."

Assala noted that only 40% of Cameroon's journalists are properly trained and that journalism students needed efficient training before getting into the newsroom. Issues like bribery and the loss of journalistic ethics are major concerns for Assala. "We need to establish journalism-literary bodies to train journalists," he noted.

Assala said that social awareness and education are important for success in journalism, especially in Cameroon. He noted how the fresh journalists who come into the newsroom change, and how they go into the government-influenced newsroom.

That WJEC provided him with information to experience what he called "a changing phenomenon and practice". At panel discussions, Assala listened to some of the technological advances of developed journalism institutions from across the world.

For him, the role of French-speaking media in mass communication is a concern.

"While the conference brings about mutual experiences and we experience fruitful contacts, it is very different," he said. "We need to ask what French-speaking countries need to do to transition."

Professor Laurent Charles Boyomo Assala, head of the Journalism School at the University of Yaoundé in Cameroon. Photo: Noel Kokou Tadegnon

Meet Foadey, from France, Senegal and Togo

By Zamathiyane Ndaba

Dressed in full African attire, he attracted a lot of attention outside Eden Grove. Two Chinese delegates stopped to photograph him, with his wide smile and cigarette in hand. As he stepped inside Eden Grove, people hovered. But, they could have been interested in his story too.

Eric Foadey has been attending the Highway Africa conference as an interpreter for the last four years, but, this year he came as a delegate representing the e-Africa Commission, a programme of the African Union and Nepad.

Born in Senegal in 1965, Foadey was exposed to the cultures of three different countries before he turned 14.

He went to primary school in Senegal, Togo and France, due to his father's constant travels. Foadey's mother was educated in Germany, as a gynaecologist, and Foadey fondly recalls a story of her experience there.

"People would politely walk up to her and ask to touch her skin as most of them had never seen a black person," Foadey laughed. He said the Germans thought bits of her black skin would rub off onto them. Foadey was less impressed with the racism and xenophobia in parts of Africa today.

Foadey's love for words goes way back.

"When I was young I enjoyed locking myself in the toilet and reading for two hours when I was supposed to be doing chores," he said, "my dad always made sure that I read, and booked me in libraries wherever we were."

Foadey's dad wanted him to be a lawyer, at that time it was one of the most elite professions, together with medicine or lecturing at a university. After completing high school, Foadey went to the Cheikh-Anta-Diop University in Dakar, the Senegalese capital.

After receiving his masters in law, Foadey decided against becoming a lawyer, and went into philosophy instead. "I like philosophy and I feel so old going down this timeline," he said with a chuckle. "After that I did a stint in teaching philosophy to Matric [students]."

While teaching high school philosophy, Foadey started writing articles for various newspapers in his spare time. When a French diplomat friend realised Foadey had a talent for writing, he organised a bursary to Paris for Foadey to train as a journalist.

In 1990, Foadey returned to Senegal and became a proof reader of *Africa International*, a pan-African magazine, before moving to become a writer for *Le-Temoin*. "I left in 1994," he said, to become a freelance journalist.

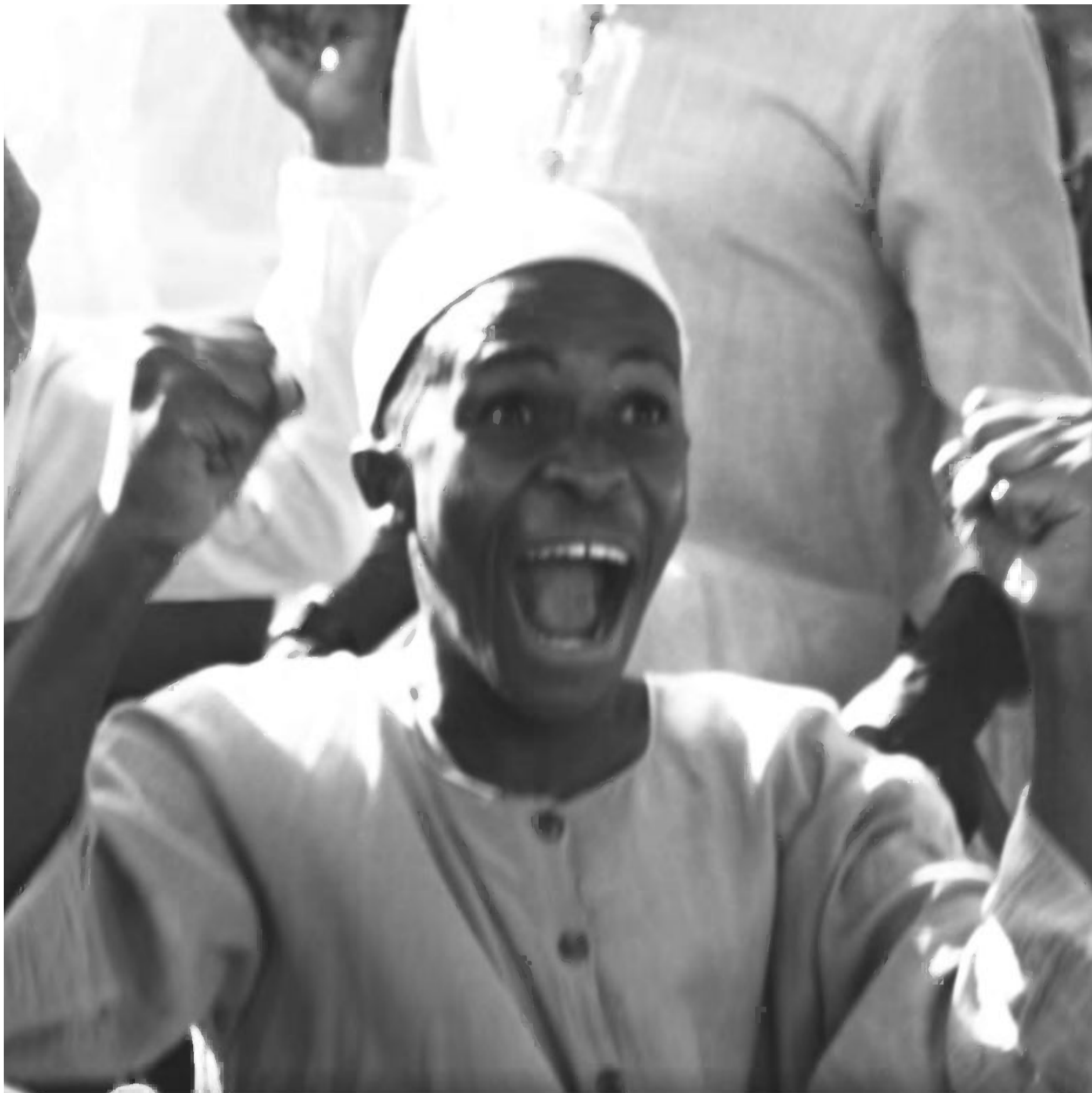
"I had my hand in too many cakes; I was freelancing for a French magazine and [for] Inter Press Service."

Foadey's ship changed course again, after four years, when he became a newsreader at Nostalgie, a Dakar-based radio station. Foadey added, "I have to admit, I mastered both radio and print."

Delegate, Eric Foadey, holds the post of Communications Manager for Nepad. Photo: Thabo Lesoro



Carel Padre from Haiti planted a tree of commemoration in front of the School of Journalism and Media Studies building at Rhodes University yesterday. He was accompanied by Professor Jane Duncan, the DCI Chair for Media and the Information Society at Rhodes University, and local journalist Elvira Van Noort. Duncan and Van Noort are co-coordinators of the Digital Citizen Indaba. Van Noort said the tree was in honour of the DCI's fifth anniversary. "DCI is growing and is as grounded as the tree. We are showing the world that we care and think about it," said Duncan. "We are leaving a legacy behind that will continue to grow outside the AMM, and every time people see it, they will be reminded of the seed of citizen journalism we are trying to plant." Photo: Stephane Meintjes.



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Strike a pose



FAR LEFT: Carel Pedre hosts a show on Radio One in Port au Prince in Haiti. He was the first person to post photographs of the Haitian Earthquake in January this year.

Photo: Steven Lang

TOP LEFT: The Three Afro Tenors – (L to R) Lucky Sibande ka-Songo, Agos Mochi and Given Mabena entertained the crowd at the ABSA Africa Night on Monday evening.

Photo: Stephane Meintjes

LEFT: Ruth Woudstra and Shameez Joubert (with camera) corner Eric Mokuo for an interview outside Nelson Mandela dining hall.

Photo: Fungai Tichawangana

Delegates enjoy the MTN Africa United Evening and 2010 World Cup football viewing in the Great Hall on Tuesday night.

Photo: Fungai Tichawangana

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Today, tomorrow, together.

Chilling in the sun between conferences



FAR LEFT: Elvira van Noort and Jane Duncan, DCI coordinators, look more relaxed after the opening of the 5th DCI went off smoothly yesterday.

LEFT: Alé Smith, a lecturer from North-West University in South Africa, chats with Thomas Horky, a professor in macro media at the University of Hamburg in Germany, outside the AMM building, while reading an edition of *Open Source*.

BELOW: Mikhail Peppas exits the AMM.

BELOW LEFT: The media desk in Eden Grove.
Photos: Fungai Tichawangana



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